



Blue Hill Troupe New Member Application Process 2011

Thank you for your interest in the Blue Hill Troupe! We look forward to introducing you to the Troupe in the weeks to come. Several events this August and September will give you a chance to learn more about our unique combination of charitable, theatrical and social activities.

We invite you to join us:

• **Thursday, August 25th - “Meet the Troupe” at Blackstone’s-**
245 E. 55th Street (between 2nd & 3rd Avenues) from 7:00 pm to 9:00 pm.

And please plan to attend one of the following:

• **Monday, September 12th & Tuesday, September 13th - New Members’ Cocktail Parties**
at the home of Georgia Van Dusen, 313 West 107th Street (between West End Avenue and Riverside Drive), from 6:30 pm to 8:00 pm. You will get further information about the Troupe, meet the Membership Committee and Board of Directors, and sign-up for audition and interview times. When we receive your application, we will contact you about which date you prefer.

You may join the Blue Hill Troupe as either a Frontstager or a Backstager. In their first year, Frontstagers perform in the Spring Gilbert and Sullivan production and Winter Concert Series, and are encouraged to assist with backstage work for Fall and Spring productions. Backstagers form an integral part of the production team for both the Fall and Spring shows, as well as assist with a variety of offstage production duties throughout the year. After their first year, both Frontstagers and Backstagers are welcome to audition for the Fall Show.

To be considered for the Troupe, you must (a) complete the following application, (b) attend a New Members’ Cocktail Party, and (c) audition (Frontstage) or interview (Backstage) with the Membership Committee.

Auditions for prospective Frontstagers will be Monday, September 19th and Tuesday, September 20th. Please ensure you are available for one of these dates if you are interested in Frontstage.

Interviews for prospective Backstagers will be Monday, September 26th and Tuesday, September 27th. Please ensure you are available for one of these dates if you are interested in Backstage.

Please note: Auditioners who are not accepted into the Frontstage are encouraged to interview for Backstage membership.

Please feel free to visit our Web site (<http://www.bht.org>) for more information, and to contact our Membership Co-Chairs with any questions:

Steven Petrucelli – Backstage Membership
admissions@bht.org or (212) 956-5525

Mark Heimbigner – Frontstage Membership
admissions@bht.org or (917) 521-0987

Frequently Asked Questions about Joining the Blue Hill Troupe

(1) Who may perform in the Spring Show cast and Winter Concert Choir?

Only those who have been accepted as Frontstagers. Acceptance into the Frontstage is *de facto* casting into the chorus of all future Spring Shows and Winter Concert Choirs as long as a member remains in good standing (i.e., up to date on dues) and commits to rehearsal schedules.

(2) Who may come to production worksessions at the Workspace?

In short, all Troupe members. We call it “work”, but Backstagers consider it fun. You get the opportunity to be creative, learn new skills, use power tools(!) if you want to and enjoy parties every Saturday evening after worksessions, from bowling to game nights to bar hopping. We encourage Frontstagers to come down on their non-rehearsal day to pitch in, sew a few costumes, craft a few props or help construct set pieces...and, of course, to stick around for the Saturday night party.

(3) May I audition for a lead in my 1st Spring show?

Yes. All lead roles are by audition only; Frontstagers are eligible to audition for leads in their first year. These auditions are in December. In fact, it is quite common for several new members to get plum lead roles. If you aren't cast in a lead, you would still be expected to perform in the chorus. [The 2011 Fall show chorus and leads have already been cast.]

(4) Do Backstagers have performing opportunities?

Although only Frontstagers may perform in the Spring Show and Winter Concert Choir. Backstagers may audition for lead or chorus roles in the Fall Show. Also, all Troupers may perform a song or other short act in the annual Cabaret, usually held in the spring. Backstagers may also audition to join the Frontstage later if they decide they want to sing G&S.

(5) What is the time commitment in my first year?

Frontstage: There are weekly (Tuesday) vocal rehearsals from October to New Year's, excluding some holiday weeks. Early January through the move into the theater, there are two weekly rehearsals — Tuesdays and Saturday (leads) or Sundays (chorus.) Anyone who has done a show knows that the last few weeks, from the move into the theater through closing night, are very busy, but also some of the most fun and satisfying.

Backstage: All new Backstagers are expected to be at the workspace every Saturday (10am-6pm) and

Sunday (12noon-5pm) of the Spring season—January through the move into the theater — unless they have other pressing commitments (e.g., work, planned travel, weddings), and to help in the theater during the setup and run of the show. New members are an integral component of the production team and we need to be able to rely on them. It's also an opportunity for a new member class to get to know one another and veteran Troupers. You won't regret the commitment. But if you need to work on a weekend, have planned travel, or other major events, we understand that you may not be able to make EVERY weekend day. However, we ask that you commit to making all that you can.

(6) If I audition for Frontstage and are not accepted, may I audition in a future year and/or join Backstage?

YES and YES!!! In fact, if you are not accepted into the Frontstage, we encourage you to consider applying for Backstage. It would shift your commitment from rehearsals to the weekend production worksessions, but would allow you to still be involved in all of the volunteerism, creative endeavors and social aspects the Troupe has to offer. You can always audition again next year. In fact, the current Membership Committee and Board of Directors include people who have done just that, and they continue to be actively involved both onstage and in other aspects of the production. Even if you choose not to join Backstage, you are welcome to audition again next year.

(8) What should I sing for my audition?

Sing a non-G&S piece in English, preferably musical theater or operetta. You must bring sheet music for the pianist in the key to be sung (the accompanist will not transpose for you.) You may also be asked to vocalize, such as sing back a pattern, match a piano pitch and/or sing back the middle note of a chord.

(7) Where can I get more information?

The best place to get more information is at the Meet the Troupe gathering and the cocktail parties. Feel free to ask the Membership Committees about anything that isn't clear about our process or various aspects of Troupe activities. If you are not sure if we are the right group for you, we would rather have you come out to meet us and ask any questions than potentially miss out on a fun opportunity to volunteer, perform and socialize with a great group of people (though we might be considered biased.) You can also contact the committee chairs:

-Backstage: Steven Petrucelli, steven@petrucelli.com

-Frontstage: Mark Heimbigner, MarquisMDH@aol.com

-Or simply email admissions@bht.org and someone will respond

BLUE HILL TROUPE, LTD

2011 MEMBERSHIP APPLICATION FORM

DUE WEDNESDAY, SEPTEMBER 7th, 2011

FRONTSTAGE APPLICATIONS

Forms, etc. should be sent to: admissions@bht.org or by mail to Mark Heimbigner, 187 Pinehurst Avenue, Apt. 2C, New York, NY 10033. Call (917) 521-0987 with any questions.

BACKSTAGE APPLICATIONS

Forms, etc. should be sent to: admissions@bht.org or by mail to Steven Petrucelli, 315 West 55th Street, Apt. 6E, New York, NY 10019. Call (212)956-5525 with any questions.

Miss/Ms./Mrs./Mr. (Circle One)

Full Name Nickname

Home Address Home Phone #

City, State, Zip Cell Phone #

Home Email Business Email

Company Name Type of Work

Business Address Business phone #

City, State, Zip

Your BHT Sponsor

Other BHT Members You Know (Who and How):

Why Are You Interested in BHT?

Other Current Extracurricular and Volunteer Activities:

BLUE HILL TROUPE, LTD

2011 MEMBERSHIP APPLICATION FORM (Continued)

Applicant Name

Please check (✓) the appropriate boxes if you have any experience and/or interest in the following areas (feel free to elaborate on a separate sheet if you would like):

- | | |
|--|--|
| <input type="checkbox"/> Set Design | <input type="checkbox"/> Special Effects |
| <input type="checkbox"/> Set Construction | <input type="checkbox"/> Hair / Millinery |
| <input type="checkbox"/> Scene Painting | <input type="checkbox"/> Desktop Publishing |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Lighting |
| <input type="checkbox"/> Costume Construction, Sewing | <input type="checkbox"/> Graphic Design |
| <input type="checkbox"/> Props Design | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Props Construction | <input type="checkbox"/> Choreography |
| <input type="checkbox"/> Stage Managing/Directing | <input type="checkbox"/> Musical Instruments |
| <input type="checkbox"/> Conducting/Music Directing | <input type="checkbox"/> Advertising |
| <input type="checkbox"/> Make-up | <input type="checkbox"/> Marketing |
| <input type="checkbox"/> Blueprints / Construction Drawing | <input type="checkbox"/> Ticket Sales / Box Office |

Do you play any musical instruments? If so, what do you play?

If you are applying for Frontstage, please answer the following five questions:

1. Voice Part:

- Soprano Alto Tenor Bass

2. Are you interested in being a:

- Principal Chorus Member Both

3. Please tell us about your singing experience (elaborate on a separate sheet if necessary):

4. Any acting or dancing experience?

5. Would like your application passed on to the Backstage Membership Committee should you not be accepted into the Frontstage this year?

- YES NO