

About Us

Every year since 1924, the Blue Hill Troupe has come together for a season of revelry celebrating our three great passions: Theater, Charity and Friendship. The Troupe's efforts are rooted in a tradition of performing a high-quality Gilbert & Sullivan operetta each spring, a Broadway musical each fall, and several concerts around the city every winter. Over the years, these combined efforts have raised over three million dollars in net proceeds that have been given annually to various diverse NYC-based charities.

The Troupe spans all generations and all walks of life. New members, both front and backstage, are accepted each fall at the beginning of our season and are immediately folded into the family where everyone from singers to sew-ers alike work side-by-side. For the time spent on this labor of love, there are many rewards, including a winter ball and an annual spring outing. The season is also punctuated with parties, both planned and impromptu, some of which have no other reason for being except that we Troupers have fun together!

Blue Hill Troupe's Charities Over the Last 10 Years

Inwood House
The Doe Fund
Jericho Project
The New York Foundling
Children's Aid Society
Covenant House New York
Student Sponsor Partners
Young People's Chorus of New York City
NY Society for the Prevention of Cruelty to
Children
The Carter Burden Center for the Aging

About Our 2011 - 2012 Charity

This year's charity is "I Have a Dream" Foundation – New York Metro Area. For nearly 30 years, the "I Have A Dream" Foundation - New York Metro Area has been sponsoring entire grade levels of students in under-resourced public schools and housing developments, and working with these "Dreamers" from early elementary school all the way through to college.

The "I Have A Dream" approach is unique. We sponsor entire grade levels of 50-100 students in under-resourced public schools or housing developments, and work with these Dreamers from early elementary school all the way through high school. Upon high school graduation, each Dreamer receives guaranteed tuition assistance for higher education.

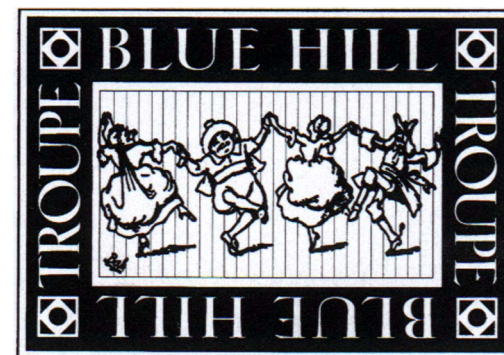
"I Have A Dream" programs operate year-round. Programming is designed to enhance Dreamers' academic performance and social skills, and provide Dreamers with new experiences. To achieve this, activities include the following over the life span of the program, as appropriate to the Dreamers' ages, interests, and needs: Academic programming; Summer programming; Community service activities; Social and cultural enrichment activities; Arts programming – visual arts, dance, drama; Career awareness and employment; Life skills education; Health literacy; Parental involvement; Mentoring; College preparation, visits, and application help.

Proceeds from this year's partnership will be the seed money for two new Dreamer programs.

Blue Hill Troupe, Ltd.

www.bht.org

BLUE HILL TROUPE, LTD.



2011 - 2012

***Join Us for Our
88th Season***

Being a Member

Whether the Blue Hill Troupe is primarily social, theatrical or charitable is the subject of continual, cheerful debate. We are a group capable of incredible dedication and effort, in large part because we love each other's company. From your first New Members' party to the final company party to the numerous parties in between, you will find that we celebrate at every opportunity.

Our full-scale productions require full-scale commitment; participation is the key to fun as well as success. Our membership encompasses some of the city's finest performing and behind-the-scenes talent, with lawyers becoming romantic tenors, ad executives morphing into seamstresses and architects turning into set designers. As the season progresses, reformed *prima donnas* will discover the glee of being purple with paint, and some once-shy Backstagers will find a ticket or ad salesperson hidden inside, now clamoring to get out. The Blue Hill Troupe is a place to jump in and discover your talents.

Whether you perform on stage or work behind the scenes, here are some Troupe must-haves and must-dos:

- Discover that the "Blue Book," the Troupe phone book, is an essential item
- Remember your membership dues (\$75/yr.)
- Show off your culinary skills in an evening of holiday caroling and partying
- Immerse yourself in Spring Show production activities
- Dance the night away at our Winter Ball
- Sell program ads and tickets
- Serve on committees
- Sing "Hail Poetry," the Troupe "anthem," at any time and in any place possible

Duties and Activities

FRONTSTAGE DUTIES AND ACTIVITIES

Beginning in October, we rehearse every Tuesday (get ready to sing!). This fall, there are nine Tuesday night rehearsals and New Members should plan to attend all of these rehearsals. We learn the score for the upcoming Spring Show as well as concert selections. Once accepted as a member, you can sing in the concerts and the chorus of the Spring Show without further audition. Concert lead roles may be auditioned or assigned, at the discretion of the concert committee. Auditions for lead roles for the Spring Show take place in early December.

After our holiday break, in early January we begin chorus staging rehearsals on Tuesday and Sunday evenings, and the heat will be on to sell program ads and tickets. Frontstage New Members are expected to attend at least two of the first eight Backstage work sessions.

As opening night approaches, you'll be busy! Don't make any plans for the two weeks before the show so we can be ready when the stage lights go up, the overture begins and the magic of performing before an appreciative audience takes over.

BACKSTAGE DUTIES AND ACTIVITIES

Committee heads for Backstage will ask you to sign up for a particular area—painting, props, sewing, lighting, program, advertising, etc.—but you are encouraged to jump in wherever you see a need and wherever you find an interest. The Fall Show is built in September and October, so you can join in right away! Spring Show planning and design take place in the fall; then, in January we roll up our sleeves and get to it! New Members are expected to attend as many January-March worksessions as possible. A member of the production team will call to confirm dates of attendance so that the production crew can schedule the production calendar and organize teams.

Saturdays and Sundays are prime time for hard work, and the legendary parties every Saturday evening are a well-earned reward.

Once we move into the theater two weeks before opening night, it is "all hands on deck!" All new members are asked to help during tech week, and Backstagers will be assigned nights to work during the run of the show. After the run, everyone is asked to help strike the set and clear the theater.

New Members' Schedule (dates are subject to change)

August 2011	Meet-the-Troupe Party at Blackstone's	December	Caroling & Holiday Party
September	Membership application deadline	December/January	Develop invite mailing list
September	Membership Cocktail Parties	January	First chorus staging rehearsal
September	Frontstage Auditions	January	1 st Spring Show worksession
September	Backstage Interviews	January/February	First principal staging rehearsal
October 3	Fall Meeting	February	Concerts
October	Frontstage rehearsals begin	February	<i>Utopia, Ltd</i> read through
October	New Members' Orientation	February	Annual Winter Ball
October	Help with Fall Show production, Sell Fall Show tickets & Ads!	February/March	Sell Spring Show tickets & Ads!
October 22	Move-in to theater begins	March	Cabaret
Oct 28 - Nov 5	Fall Show: <i>A Funny Thing Happened on the Way to the Forum</i>	April 7	Move-in to theater begins
		April 20 -28	Spring Show: <i>Utopia, Ltd.</i>
		May	<i>Utopia</i> company party
		June 4	Annual Meeting
		June	Out-of-Town Show
December	Spring Show Auditions		